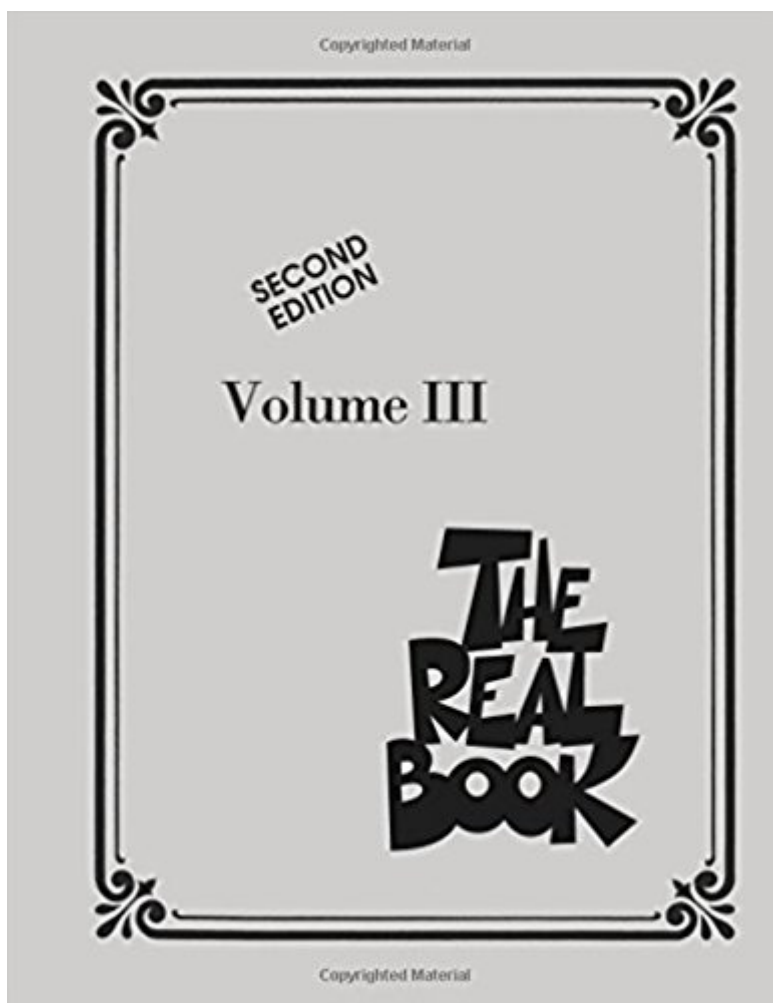


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The Real Book - Volume III: C Instruments, 2nd Edition



Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more. Editions also available in B-flat, E-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder [here](#).

Book Information

Plastic Comb: 464 pages

Publisher: Hal Leonard; 2nd edition (July 1, 2006)

Language: English

ISBN-10: 0634061364

ISBN-13: 978-0634061363

Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 32 customer reviews

Best Sellers Rank: #174,040 in Books (See Top 100 in Books) #74 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #166 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #2074 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles

of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I resisted buying this book for the longest time, simply because, already owning *The Real Book: Sixth Edition* and *The Real Book - Volume II (C Instruments): C Instruments 2nd Edition* (Fake Book), I had charts for more songs than I could learn or play in a lifetime. But then, I had a chance to peruse one in a music store, and found it had a lot of tunes that I really wanted to play, including *The Jive Samba*, *Witchcraft*, and *Poinciana*. Then when I got the book home and saw how well it complimented my other Real Books, I wondered why I ever hesitated. Yes, it's true that volumes 1 and 2 contain a lot more of the jazz standards that you are more likely to hear and want to play, but I think this volume is a good investment for diversifying your tune selection and for an overall broadening of your jazz scope. After all, how many times can you play *Autumn Leaves* and *All The Things You Are* before you start boring your audience to tears? Jazz performers and musicians, get this book. You won't be disappointed.

Kindle Version: Vol. 1 is OK, but Vols. II - IV (at least) have a weird shortcoming: If you read them using the web-based reader, the title is detached from the music, so you get a page with just the title on it and a separate page with the music and no title. This seems to be true of every song from Vols. II to IV. Also, when reading on the Kindle Reader in Fire HD 8 or Android, if I enlarge a page, only the music enlarges and it then covers up the title. The title seems to be plain text while the music is a scanned image. It's different with Vol. 1 -- that is all scanned, so it's like the book and it looks like the book. The title is not detached from the music.

Whole lot of tunes in there that you've either never heard or forgotten. Quality printing and comb-bound.

Real Books are what they are . . . Hal Leonard, well that's a whole other story. I don't appreciate he's making lots of \$ on expired copyrights . . . i.e. Public domain . . . IMHO, he sucks, but the books are now available to everyone.

I'll keep it brief, I already own volumes 1 and 2 of *The Real Book* so I decided to complete the collection with the 3rd volume. This book is great and has everything I would have expected. The

transcriptions are accurate and easy to read and the song selection is a nice expansion of The Real Book collection. However, I would not recommend volume 3 for a beginner, because its song selection is a little more obscure. For the beginner I would recommend volume 1, simply because the songs are more well-known and will help to build a beginner's jazz vocabulary. Otherwise, a great book. Also, you can't find a better price on The Real Book collection.

This and the other 4 volumes (I bought them all) add up to an absolutely superb collection of popular standards. So far I have found all I tried.

Thankyou thankyou thankyou to all those composers who made these wonderful tunes.

Great source of lead sheets. I just purchased this and cannot comment much more than it is what I expected.

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